RTP 1965

Here are some I.B.S. Facts . . .

IBS ANNOUNCES ITS SPRING 1966 PROGRAM SERVICE...

For regularly scheduled weekly broadcast commencing week of February 6:

MUSIC:	*JUST JAZZ, Vol 14-26 (Members only)	1 hr	13 wks
	*CONCERT CAMEOS, Vol 14-26	1 hr	13 wks
	MAGIC MOMENTS IN THE AMERICAN MUSICAL THEATRE (Members only)	1 hr	13 wks
	REHEARSAL (Vol 1-13)	½ hr	13 wks
	*MUSIC AND MEMORIES (Vol 40-52)	15 min	13 wks
INTERNATIONAL:	CBC SHAKESPEARE LECTURES	30 min	4 wks
BOOKS:	SCHOLARS BOOKSHELF (Vol 1-13)	15 min	13 wks
WORLD AFFAIRS AND LITERARY:	*UNIVERSITY HOUR	½ hr	13 wks

In addition, by special arrangement with BBC, rushed to stations for early regularly scheduled weekly broadcast commencing Friday, February 4:

TOPICAL:	*BBC OVERSEAS ASSIGNMENT (see special rates and conditions)	½ hr	13 wks

(* denotes new programs.) (See enclosed program listings for further details.)

Programs are offered to members and non-members (slightly higher cost) alike on a tape return basis, offered to help cut program expenses to stations, or on a retain tape basis. (All return tapes are distributed directly from the program center to maintain high broadcast standards.) All programs are recorded on 1200 foot 1½ mil acetate tape at 7½ ips full track. Costs appear in an enclosed order form, while conditions for service appear in the SPRING 1966 PROGRAM SERVICE AGREEMENT, on the reverse side of the order.

Stations pay only for the programs they order - there are no other charges stated or implied. Total costs are based on the class of station and number of reels of the order. (A carrier current member pays only $0.75 per reel, or only $9.75 for a 13 week ½ hour series.)

Programs are ready to use without editing or modification. No audition is needed prior to broadcast, since each tape is accompanied by all necessary printed descriptive material for publicity, cue and timing information, prepared for each individual program.

Some programs of special interest:

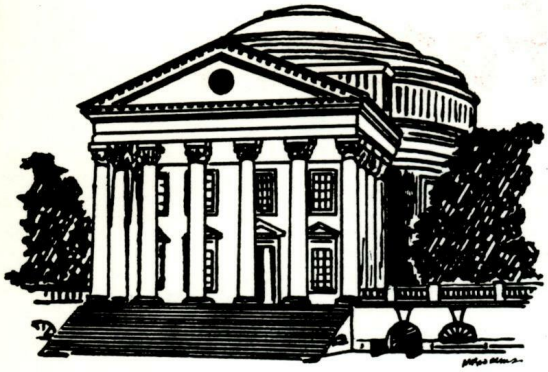
JUST JAZZ, continuing the popular series first offered by IBS in Fall 1965, is specially prepared for exclusive use of IBS by Clarence Walton, jazz collector who draws from his over ten years of professional radio experience.

CONCERT CAMEOS, a continuation of the popular series first offered by IBS in Summer 1965, provides smaller stations with classical music programs of an unusual scope and depth. Even larger stations will be proud to broadcast it.

UNIVERSITY HOUR, originally aired by over forty commercial stations in the South, features important headline personalities speaking on world affairs, literary figures, the book publishing industry and flight in outer space.

BBC OVERSEAS ASSIGNMENT, offering timely news and commentary on world events, provided by special arrangement with BBC for airing soon after the news breaks. This series is the answer for the station without a large national news staff.

Broadcasts commence week of February 6, 1966. Rush your order before Thanksgiving deadline (Nov 25)!!! We think you will be pleased with the results.



UNIVERSITY HOUR

This half hour series of weekly programs features important headline personalities speaking on world affairs, literary figures, the book publishing industry, flight in outer space and movie-making, among other topics. These programs are prepared from talks presented before University audiences on the campus of the University of Virginia in Charlottesville. Some titles in this series include the following:

"Some reflections on Problems of the Columnist in the Great Society" by Henry J. Taylor.

"Personal Recollections of Alfred Lord Tennyson" by his grandson, Sir Charles Tennyson.

"Pressures of the Civil War", by Pulitzer Prize winning author Bruce Catton.

"Problems in the Book Publishing Industry", by publisher Bennett Cerf, Random House.

"American Political Tradition: Crisis and Regeneration" by Clinton Rossiter.

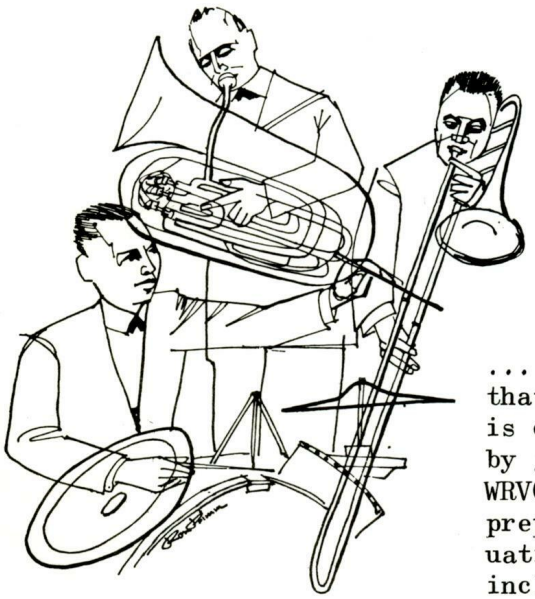
"Personal Reflections of Flight in Outer Space" by Astronaut Scott Carpenter.

"Making a Movie" by Sam Goldwyn Jr., author George Garrett and Prof. John Graham.

"The Role of the USIA in American Diplomacy" by news commentator Larry LeSeuer.

"Some of Our Problems in an Uneasy World" by General Alfred M. Greunther

"The Function of the Supreme Court" by Supreme Court Justice Tom Clark.



THIS IS.....

JUST JAZZ

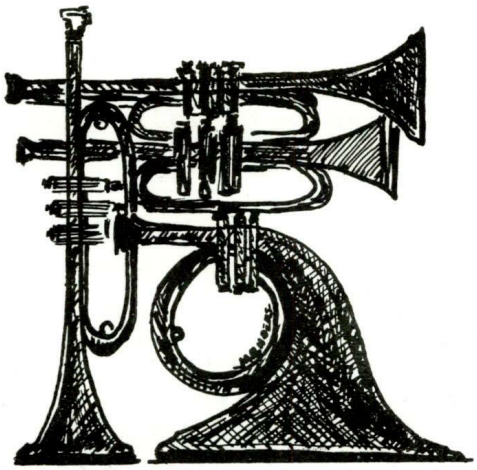
....a sixty minute survey of music by the men and bands that have made jazz live in the past half century. Emphasis is on music, with selection and brief informal commentary by jazz collector Clarence Walton, jazz commentator of WRVC-FM, Norfolk, Va., for the past ten years. Specially prepared for IBS by Mr. Walton, this thirteen week continuation of the popular series first offered in Fall 1965 includes the following titles.

14: JAZZ MISCELLANY - I: Pete Fountain clarinet, Al Hirt trumpet in "Tin Roof Blues", New Orleans clarinetist Raymond Burke in 'Blues for Joe", Fletch Henderson and etc.
15: DUKE ELLINGTON: INTO THE FORTIES: More recordings by one of jazz's top figures.
16: SOME DANCE BANDS: Coon-Sanders Nighthawks, Isham Jones, Ted Weems and others.
17: CHICAGO IN THE TWENTIES: Dreamland Ballroom Orchestra in "Spanish Mama", Albert Wynn's Gut Bucket 5 in "Parkway Stomp", Tiny Parham in "Head Hunter's Dream" and others.
18: FATS WALLER: A first rate pianist, jazz singer, humorist and showman.
19: THE BLUES: Some examples of jazz's country cousin: "Step It Up and Go", "My Gal Jo", "Heart Is Right Blues", Me and the Devil" and others.
20: JAZZ MISCELLANY - II: Recollections of Cajun country in "Sassy Gal", J.C.Higginbotham trombone and luis Russell in "Fellin' the Spirit", and Louis Armstrong, Henderson, etc.

(More on the next page)

(More on JUST JAZZ)

21: SAN FRANCISCO: Lou Watters' Yerba Buena Jazz Band in "Triangle Jazz Blues" helps launch a traditional jazz revival, with Turk Murphy, Bob Scobey, Wally Rose, etc.
22: GEORGE LEWIS AND FRIENDS: New Orleans pioneers play in the style of jazz's early days.
23: LOUIS ARMSTRONG: 1926-1931: Recordings from Satchmo's finest five years.
24: KANSAS CITY: Lusty hard-swinging jazz from one of the idiom's second homes.
25: JACK TEAGARDEN: The jazzman's jazzman and the trombonist's trombonist.
26: KING OLIVER: Hardly more than a name to two generations of casual jazz listeners, he was a pace-setter, an innovator, Satchmo's mentor and one of the finest coronets ever.



CONCERT CAMEOS

This series of fifty-five minute classical music programs presents excerpts from rarely heard and well-known selections from a collection of over 2,000 European and American recordings. Commentary and music are intended for a general rather than a musically sophisticated audience, to provide programs that are entertaining as well as informative. Produced in the Radio-Recording Center at the University of Virginia, this continuation of the popular series broadcast in Fall 1965 includes excerpts from the following compositions.

14: Gian Carlo Menotti's Piano Concerto and Rene Challan's Rondino for Two Harps are featured, with selections by Tschaikovsky and Praetorius.
15: Old King Cole by Ralph Vaughn-Williams, Piano Concerto #6 by Beethoven and the Symphony in B flat by Ernest Chausson are featured.
16: George Gershwin's Rhapsody in Blue in an arrangement by Robert Russell Bennett is featured, with Joe Clark Steps Out by Vardell and Rimsky-Korsakov's Piano Concerto.
17: Pizzetti's La Pisanella Suite, Delius' A Song Before Sunrise and Krommer-Kramar's Clarinet Concerto are featured, together with music by Mahler and Bach.
18: Wagner's Polonia Overture, Castelnuovo-Tedesco's Violin Concerto #2 and George Antheil's Symphony #4 are featured, together with music by Ole Bull and Saint-Saens.
19: Douglas Moore's Cotillion Suite and the Concertante Symphony for Organ, Harp, Tympani and Strings by Jan Hanus are featured.
20: Dello Joio's Variations and Finale, Corette's Three Flute Concerto and D'vorak's Piano Concerto are featured, with music by Brahms and Chabrier.
21: Festival March by Joseph Suk, Bruch's Scottish Fantasy and Miaskovsky's Symphony #25 are featured, together with music by Edward MacDowell and Maurice Ravel.
22: Walton's Music for Henry V, the Mosquito Dance by Paul White and Elgar's Violin Concerto are featured, with music by Rachmaninoff and Scriabin's Piano Concerto.
23: Barber's Overture to a School For Scandal, Anthony Collins' Vanity Fair and Smetana's Wallenstein's Camp are featured, with music by Rodrigo and Strauss.
24: Piano Concerto #2 by Lukas Foss, Jean Francaix's Little Quartet for Saxophones and Carl Nielsen's Symphony #6 are featured, with music by Haydn and Iturbi.
25: Vivaldi's Concerto for Mandolin and Bax's Symphony #4 are featured, together with Sidney Bechet's The Night Is a Sorceress with Bechet on soprano saxophone.
26: Reger's The Fiddling Hermit from the Bocklin Suite, Roy Harris' Symphony #3 and Mozart's Variations for Piano Solo, K.265, are featured, with music by Gliere & Milhaud.

MAGIC MOMENTS IN THE AMERICAN MUSICAL THEATRE - 13 weeks, 1 hour

These programs present the colorful music of the Broadway stage, tracing the development of the American Musical Theatre. Informative commentary by Prof. Dan Laurence of New York University explores the stars, composers, lyricists, authors and producers of musical productions covering almost 100 years. Performances are by the stars who made them great. Produced by WNYU, New York University, in cooperation with IBS and the Radio-Recording Center, University of Virginia.

REHEARSAL (Vol 1-13) - 13 weeks, ½ hour

This is the popular series of performances in rehearsal of the Tampa Philharmonic Orchestra with guest artists under the direction of the distinguished Maestro Alfredo Antonini (also Musical Director, CBS). Produced as a service of the Tampa Philharmonic Association, each program is a rehearsal of a familiar work, demonstrating how the Maestro works with the orchestra to create his interpretations of the composer's wishes. Programs are educational, often humorous, and very entertaining from start to finish.

MUSIC AND MEMORIES (Vol 40-52) - 13 weeks, 15 min

A third continuation of the popular series surveying performers and melodies of the 1920's and 1930's. Presented are more authentic old recordings linked with the history of the period. Some selections from this series include Bob Hope and Shirley Ross singing Two Sleepy People, Al Jolson's rendition of All Alone and Jeannette MacDonald singing San Francisco. These programs are specially selected for IBS from a series of over 400 programs, produced by the Radio-Recording Center, University of Virginia.

WILLIAM SHAKESPEARE LECTURES - 4 weeks, 30 min

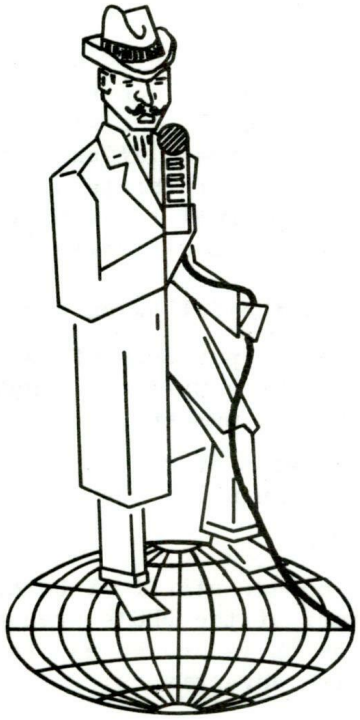
To mark the 400th anniversary of his birth, four half-hour lectures on William Shakespeare are presented by distinguished scholars and men of the theatre. The series is intended to examine Shakespeare the man and consider his influence on theatre design and staging, the language of the time, and his continuing influence on the English literary tradition. Titles include "Who Was William Shakespeare" by Robertson Davies, University of Toronto; "Shakespeare and the Theatre", by Sir Tyrone Guthrie; "Shakespeare and the English Language" by G. Wilson Knight; and "Shakespeare and the Modern World" by Northrup Frye. These programs are produced by the Canadian Broadcasting Corporation and are made available through the cooperation of the CBC International Service and IBS.

SCHOLARS BOOKSHELF (Vol 1-13) - 13 weeks, 15 min

Each week, a University of Virginia faculty member discusses his favorite informal reading with Prof. John Graham of the Department of Speech and Drama. Program topics cover the entire range of literature from contemporary Spanish literature to detective stories. Some topics are: William Styron's Lie Down In Darkness, The Forestal Diaries, the beat generation, the novels of George Bernard Shaw, and George Garrett's King of the Mountain. This series is produced by the Radio-Recording Center, University of Virginia, Charlottesville.

BBC

.....through the facilities of the INTERCOLLEGIATE BROADCASTING SYSTEM, presents:



OVERSEAS ASSIGNMENT

This weekly 28 minute program brings listeners on-the-spot reports by BBC correspondents from around the world, with analysis and background to the news, in five or six capsules per program. This timely series features reports from such news centers as Malaysia, Saigon, South Africa and India, and in such news capitals as Moscow, Paris, Berlin, London and Washington. Programs are rushed to stations for broadcast of news and analysis often less than two weeks after the news first breaks.

Here are summaries of recent programs broadcast in the past few weeks:

Oct 3-10, 1965: The world ten years ago
Ten years hence in the Americas, the Far East, Soviet Union, Africa and Western Europe

Oct 10-17, 1965: Independence of Rhodesia, and history of the colony
Anti-British feeling in India
Catholics in America
Television fall schedules
Irish theatre of today

Oct 17-24, 1965: Rhodesian alternatives, and power in Rhodesia
Kashmir, and Pakistan's foreign policy
Effect of the Pope's visit to the UN
Poland

By special arrangement, IBS offers this topical radio series on a thirteen week basis. This well-known series is of special interest to educational radio and college radio stations looking for up-to-date current events programs that are ready for broadcast. Conditions of service are shown on the reverse side. Special rates for this service guarantee speedy handling and shipment from BBC in London through the IBS program center. This series is offered only to IBS member stations and only on a tape return basis.

INTERCOLLEGIATE BROADCASTING SYSTEM
Program Department

SPECIAL IBS PROGRAM SERVICE AGREEMENT
for BBC TOPICAL PROGRAMS - Spring 1966

The Intercollegiate Broadcasting System (IBS) agrees to supply the requesting station the radio series described on the reverse side, subject to the following terms and conditions.

IBS will commence service to the station on receipt of the duly completed order form for the Spring 1966 IBS Program Service, accompanied by a check or money order, both received by IBS in Charlottesville no later than Nov 25, 1965. Service will consist of programs as described on the reverse side, scheduled by IBS to arrive at the station weekly commencing Friday, February 4, 1966, and to continue for a total of thirteen consecutive weeks, including holidays. All programs are recorded at 7½ ips full track on 1200 foot acetate tape, of acceptable broadcast quality without editing or modification.

In return for this service, the requesting station agrees to the following conditions:

1. BBC tape recordings of topical programs may only be used for purposes of radio broadcasting by the station to which they are supplied. Programs supplied through the facilities of IBS, in addition, may be broadcast only by IBS member groups.
2. All broadcasts must be within one week of the date of receipt of the tape, and in no case later than the expiration date noted on material accompanying the tape.
3. Programs may not be edited without the consent of the BBC.
4. There shall be no sponsorship or direct association of an advertiser with the name of the BBC, or with any material which constitutes a part of the BBC's broadcast. BBC material may be used with credit within a program which is sponsored, but no suggestion must be allowed that the BBC is connected with advertisers.
5. The BBC as originator of the material must receive an appropriate air credit. (In most all programs, there will be an IBS system cue containing the necessary credit.)
6. The only payments made by the BBC in respect of copyright music and records included in BBC recordings cover the right to record such music in the United Kingdom. Users are obliged to obtain permission to broadcast copyright musical works from the owner or controller of the broadcasting rights in the USA. The reproduction of most copyright items is, however, covered by agreements between stations in the USA and copyright collecting agencies representing the owners; e.g., ASCAP, BMI. Details of all copyright music will be supplied on copyright music sheets distributed with the tapes. (IBS member campus-limited and educational non-commercial radio stations are covered by blanket agreements with most major music licensing houses.)
7. Cost of this service is $2.40 per program on a tape return basis for a total of thirteen programs, to cover the cost of speedy handling, duplication and Air Mail to the station. (Tape return service for BBC topical programs supplied through IBS is subject to the same conditions described in the Spring 1966 IBS Program Service Agreement.) All orders are final - no refunds will be made!
8. The requesting station will indicate that the above conditions are understood and that the station agrees to abide by all the terms thereof, by the signature on the program order form of a duly authorized representative of the station or parent organization.

ORDER AND CHECK MUST ARRIVE BEFORE THANKSGIVING, NOV 25, 1965!!! DO NOT DELAY ORDER!!!

Station Call _____ IBS Member?_____ Station Type: Carrier Curr.___ 10 Watt Ed. FM_____ Other_____

Order Rcvd_____

Voucher Rtd_____

Check Rcvd_____Amt $_____

Dropped_____

_____

_____

_____
MAILING ADDRESS ZIP CODE

TO: INTERCOLLEGIATE BROADCASTING SYSTEM
Program Department

TYPE OF SERVICE REQUESTED:
(Mark One or More)

BBC Topical_____

Tape Return_____

Retain Tape_____

Please ship those series checked below by the class of service shown in each case. We understand that first tapes of BBC topical series will arrive by Feb 4, and first tapes of other series by Feb 6, 1966. By the following signature of a duly authorized station officer, we give our consent to the conditions of the Spring 1966 Program Service Agreement (reverse side) and Special Agreement for BBC Topical Programs.

_____ _____ _____
Signature of Station Officer Date Faculty Advisor (where Applic.)

CHECK DESIRED PROGRAMS, CIRCLE COSTS THAT APPLY TO YOUR STATION, & ENTER TOTALS

	# TAPES	Carrier Current	or	10 W Ed FM	or	Hi Pwr AM/FM	+	Non-Member Charge	+	Tape Purch Fee	=	Series Totals
1. Just Jazz, Vol 14-26	26	$19.50		$26.00		$39.00		(See Note 1)		(See Note 2)		$_____
2. Concert Cameos, Vol 14-26	26	19.50		26.00		39.00		$10.40		$32.50		_____
3. Magic Moments in the Amer. Musical Theatre	26	19.50		26.00		39.00		(See Note 1)		32.50		_____
4. Rehearsal - Vol 1-13	13	9.75		13.00		19.50		5.20		16.25		_____
5. Music & Memories - Vol 40-52	7	5.25		7.00		10.50		2.80		8.75		_____
6. CBC Shakespeare Lectures	4	3.00		4.00		6.00		1.60		5.00		_____
7. Scholars Bookshelf - Vol 1-13	7	5.25		7.00		10.50		2.80		8.75		_____
8. University Hour	13	9.75		13.00		19.50		5.20		16.25		_____
9. BBC Overseas Assignment	13	31.20		31.20		31.20		(See Note 1)		(See Note 2)		_____

(Note 1: Available only to members. Note 2: Avail only on tape return.) Total Cost: $_____

Number Reels to be retained:_____ Check or Money Order Enclosed for: $_____

RETURN ORDER FORM AND CHECK OR MONEY ORDER TO:

Radio-Recording Center
134 Cabell Hall
University of Virginia
Charlottesville, Virginia
22903

ORDER MUST ARRIVE BEFORE THANKSGIVING, NOV 25, 1965

INTERCOLLEGIATE BROADCASTING SYSTEM
Program Department

SPRING 1966 PROGRAM SERVICE AGREEMENT

Our station hereby requests the Intercollegiate Broadcasting System (IBS) to supply it with a program service during the spring of 1966 subject to the following terms and conditions:

1. IBS will furnish the station with one or more series of tape programs on a tape return basis for cost of duplication and mailing, and the cost of tape as well if station wishes to retain tape. Each program will be of acceptable quality for use by the station without editing or modification. (Terms and rates for BBC topical series appear in a separate agreement.)

2. IBS will supply programs on a tape return or retain tape basis for regularly scheduled broadcast. IBS will mail the first several programs of series selected on the reverse side of this agreement in time for station to commence airing the week of Feb 6, 1966. Remaining programs will arrive in time for airing on subsequent consecutive weeks, including holidays.

3. To continue tape return service, stations are asked to return tapes immediately after airing the last program on the tape. Stations whose return tapes are not received in Charlottesville by two weeks following the IBS-scheduled week of airing of the last program on the tape are subject to termination of all program service from IBS for the balance of the spring. Delinquent stations who still have not returned tapes by April 22, 1966, will be billed for the additional cost of material as described below.

4. Service will commence on receipt of the order form on the reverse side of this agreement, properly marked to indicate the type of service desired and program series requested, and duly signed to indicate consent to the terms of this agreement, together with a check or money order for cost of this service as shown below. In order to receive this service, station must ship order with payment in time to arrive at the address shown at the bottom of the order form no later than November 25, 1965!!!

TAPE RETURN: Dupl. & Mailing - Members: Carrier Current - \$0.75/½ hour reel or fraction
10 Watt Ed FM - 1.00/½ hour reel or fraction
High Pwr AM or FM - 1.50/½ hour reel or fraction
Non-members: Member rate plus \$0.40/½ hour reel or fraction
RETAIN TAPE: Dupl. & Mailing - (Same rates as for Tape Return)
Tape Material - All Stations - \$1.25/½ hour reel or fraction
(Special rates and arrangements for BBC topical programs are indicated in SPECIAL PROGRAM SERVICE AGREEMENT FOR BBC TOPICAL PROGRAMS.)

Station must pay return postage locally. All programs recorded only at 7½ ips full track on 1200 foot seven inch reels of 1½ mil acetate tape (only complete reels supplied.)
Make check or money order payable to: INTERCOLLEGIATE BROADCASTING SYSTEM - PROGRAM DEPARTMENT
Mail to address below. NO REFUNDS!

5. Station agrees that tapes returned to Charlottesville will be in satisfactory condition (without any editing whatsoever). The station further agrees that any program furnished under this agreement and broadcast by the station will be aired without commercial sponsorship or commercial participations, except where specifically allowed in detailed program advertising that accompanies this agreement.

RETURN ORDER FORM AND CHECK OR MONEY ORDER TO:

Radio-Recording Center
134 Cabell Hall
University of Virginia
Charlottesville, Virginia

ORDER MUST ARRIVE BEFORE THANKSGIVING, NOV 25, 1965!!!